



Curva, design by Jan des Bouvrie



'Learning to look is the foundation for learning for live', according to Jan des Bouvrie, the man who has spent a lifetime taking interiors 'out of mothballs'. His obstinate, but consistent views on fire, colours, form and space have had a great influence on contemporary design of the Curva. Using the round shapes makes this firespace more sexy. A revolutionary design with a wink to the '60's.

Jan des Bouvrie.

Curva



Prometheus, design by Frans Schrofer

Prometheus

The design of the Prometheus has been approached with the eye of an expressive artist. It thus creates a combination of natural forms, poetry and rhythm. The Prometheus combines both convex and concave aluminium. The firespace has been named after the Greek god who stole fire from the gods and then offered it as a gift to mankind. The round model thus associates with the feeling of 'wanting to share', according to Frans Schrofer.

Schrofer





Cubico, design by Jan des Bouvrie



The name says it all: for many years, the cubistic design was characteristic for the designs of Jan des Bouvrie. The Cubico is a real firespace with atmosphere. Lovely, because the flickering flames can be seen from any angle. And ideal for sitting nicely around fire. The Cubico is the burning heart of any room.

Jan des Bouvrie.

Cubico



Riviera, design by Jort Mercur



Riviera

The Riviera is as simple as it is effective. Designer Jort Mercur strives for the maximum effect with a minimalistic approach. Riviera designs look just like they are meant to: clean, timeless and perfectly finished. It is the floating and dancing flames that form the mysterious part...





Gaya, design by Roderick Vos



The Gaya, designed by Roderick Vos, has a unique design. It is like a painting on the wall, which at first notice, does not appear as a firespace. Even when the Gaya is not being used, it is obviously a nice looking object for the interior... The alienated image of fire, captured in a framed black painting, makes this design of the Gaya fantastic. It is a design that has been reduced to pure 'simplicity'.

A stylized signature or logo, possibly "RVS", written in a cursive, handwritten style.

Gaya



Carré, design by Jan des Bouvrie



Carré

'I have designed a new collection of firespaces specially for Safretti that will add an extra dimension to the interior thanks to their simplicity and the interplay of lines'.

Jan des Bouvies.





Double Vision, design by Jan des Bouvrie



'Peace and harmony are the absolute key elements of my designs. Designs that in an interior will provide a timeless basis to work with. This specific design is a beautiful symbiosis between two products, each of which strengthens the other with force'.

Jean des Bourvill.

Double Vision

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ZOSa, design by Henk Heres



ZOSa/Nemo

Designer Henk Heres is an expert in designing cupboards. And his puritan design for the ZOSa cupboard is the logical consequence of this. Two high-level brands combined in one product: a ZO-Living cabinet in which the Safretti firespace Nemo has been integrated. The size of the Nemo is so well thought-out that it is one with the ZOSa cupboard in which it is placed. Nemo is the universal solution and as a result of its size it can be used in almost any fitted cupboard.

A handwritten signature in black ink, likely belonging to Henk Heres, the designer mentioned in the text.



Designers



Jan des Bouvrie (1942)

Completed his education at the Rietveld Academy. Now, he owns a leading interior design institute with its own design studio. Des Bouvrie's designs have earned countless prizes and decorations



Frans Schrofer (1956)

Graduated from the Design Academy in Eindhoven. His international trademark is designing contemporary furniture with a twist. "Hands-on Design creates Tools for Living" remains the guiding principle for the way in which Studio Schrofer operates.

Safretti® has contracted various top designers to build up the assortment with new product lines.



Henk Heres (1960)

After his study at the Academy of Arts in Utrecht (1984), Henk Heres was a teacher and founded his own design bureau Henk Heres Design. For national and international companies he designed sofas, box springs, cabinets, dining tables and chairs, carpets and fabrics.



Roderick Vos (1965)

Studied at the Design Academy in Eindhoven. Gained work experience at Ingo Maurer in Munich and Kenji Ekuan in Tokyo. Since 2004, he has focussed entirely on product design in the fortified city of Heusden in Brabant.



Jort Mercur (1967)

After finishing his education, Jort started his own company Mercuursteen. Jort Mercur was responsible as well for the furnishing of the museum Belvedere in Heerenveen (the Netherlands) with self-designed aluminium furniture.



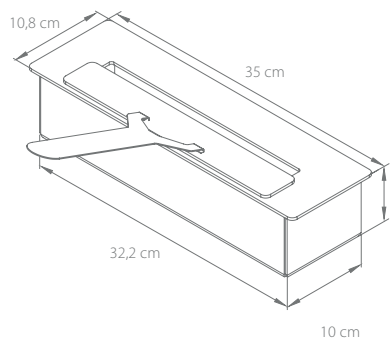
Burning box

Material burner: Brushed stainless steel.

Material cover: Brushed stainless steel.

Details burner: Removable, capacity 2 litres,
burning time 6-8 hours.

Note: The rectangular burning box is also available separately. The casing of the burning box is glassblasted, the topside and cover are brushed. The set contains a lighter and a funnel.



Bio-alcohol

All Safretti firespaces are fuelled by a renewable energy source called "bio-alcohol".

Bio-alcohol, formally named "ethanol or ethyl alcohol" is an absolute alcohol, produced by the fermentation of sugars originating from agricultural and forestry products mainly sugar cane, potatoes, bananas, beetroot and recently from cereals such as wheat.

In accordance with various global regulations ethanol is a 100% alcohol which cannot be sold in its purest form to avoid human consumption. Ethanol producers denature ethanol with various substances so it can be sold. Bio-alcohol (denatured ethanol) is made up entirely of biological products resulting in a neutral ecological balance (greenhouse compliant). The combustion of bio-alcohol results in a clean emission: heat, steam and carbon dioxide. Bio-alcohol burns just as cleanly. The initiative of using bio-alcohol or denatured ethanol as an energy source for heating is unique on the market.



Accessories

Glass shields

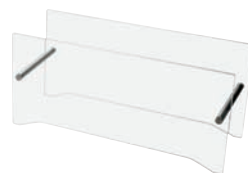
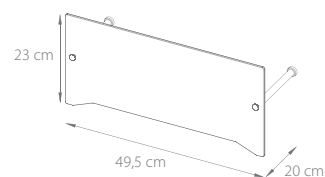
Safretti glass shields protect your decorative firespace from windy weather.

Safretti glass shields have been designed in a way that they become one with your Safretti firespace.

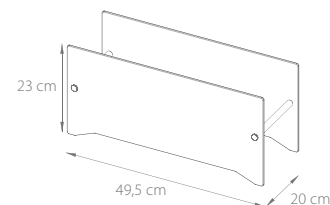
Made of toughened glass to guarantee safety.



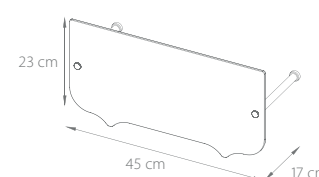
Cubico/Carré BL/XL



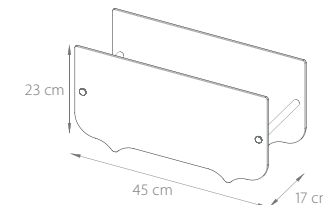
Cubico/Carré ST/XT



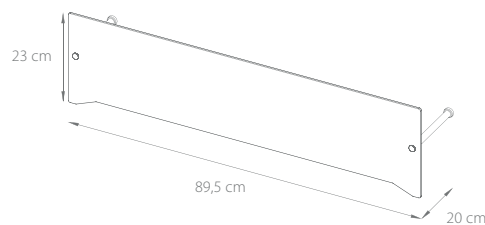
Curva BL/XL



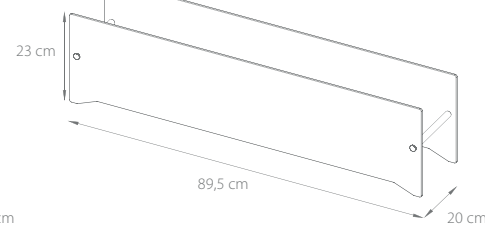
Curva ST/XT



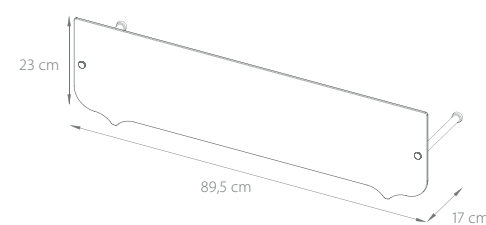
Cubico/Carré DL



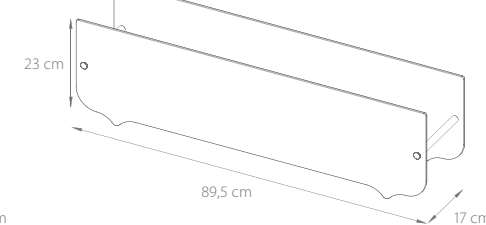
Cubico/Carré DT



Curva DL



Curva DT



Outdoor covers

Safretti outdoor covers have been designed to protect your Safretti firespace against the weather. They are made from durable materials to guarantee durability. Protective covers are available for Cubico XT, Curva XT, Carré XT, Gaya and Prometheus PB & PG.



Cubico XT



Curva XT



Carré XT



Gaya



Prometheus PB & PG

Specifications

Curva, design by Jan des Bouvrie

Material body: Powdercoated steel.

Material housing: Powdercoated steel.

Material burner: Brushed stainless steel.

Material cover: Brushed stainless steel.

Details burner: Removable, capacity 2 litres, burning time 6-8 hours.

Note: Curva ST, XT and DT excluding fire resistant back, including powdercoated steel base.

Curva BL, XL and DL including fire resistant back, excluding powdercoated steel base.



All frontpanels of the Curva models are available in two colours: white and black.



Curva ST

Curva BL



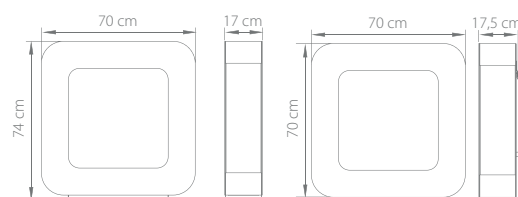
Curva XT

Curva XL



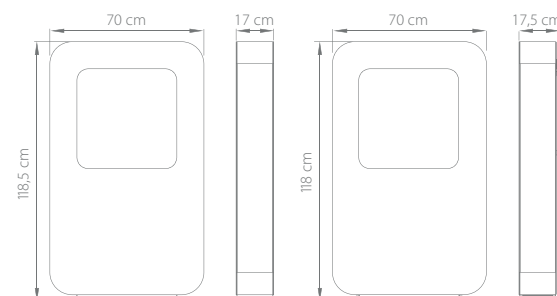
Curva DT

Curva DL



Curva ST
Weight: 35 kg

Curva BL
Weight: 32 kg



Curva XT
Weight: 55 kg

Curva XL
Weight: 50 kg



Curva DT
Weight: 55 kg



Curva DL
Weight: 50 kg

Prometheus, design by Frans Schrofer

Material body: Powdercoated aluminium.

Material burner: Brushed stainless steel.

Material cover: Brushed stainless steel.

Details burner: Removable, capacity 2 litres, burning time 6-8 hours.

Note: The Prometheus PG & PB contain a specially designed burner with a capacity of 1.7 litres, burning time 8-10 hours. Including green handle cover, optional colours available on request.



Prometheus PG

Prometheus PB



Prometheus OG

Prometheus OB



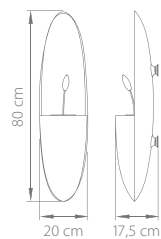
Prometheus RG

Prometheus RB

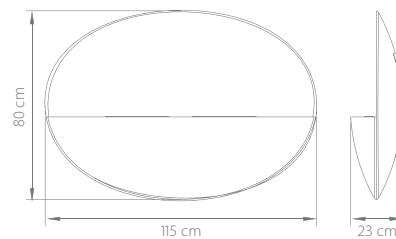


Prometheus EG

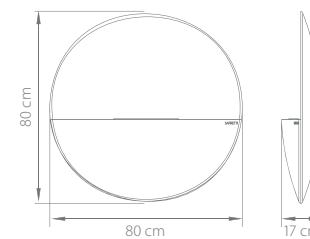
Prometheus EB



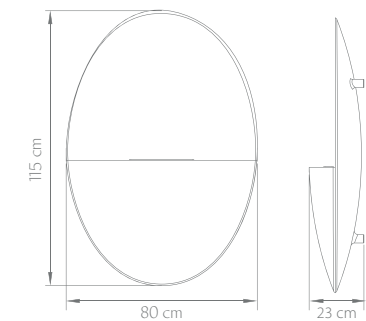
Prometheus PG & PB
Weight: 12 kg



Prometheus OG & OB
Weight: 20 kg



Prometheus RG & RB
Weight: 15 kg



Prometheus EG & EB
Weight: 20 kg

Specifications

Cubico, design by Jan des Bouvrie

Material body: Brushed stainless steel.

Material housing: Powdercoated steel.

Material burner: Brushed stainless steel.

Material cover: Brushed stainless steel.

Details burner: Removable, capacity 2 litres, burning time 6-8 hours.

Note: Cubico ST, XT and DT excluding fire resistant back. Cubico XT includes a granite base. Cubico BL, XL and DL including fire resistant back.



Cubico ST



Cubico BL



Cubico XT



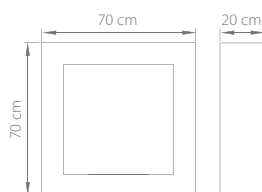
Cubico XL



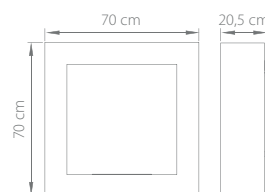
Cubico DT



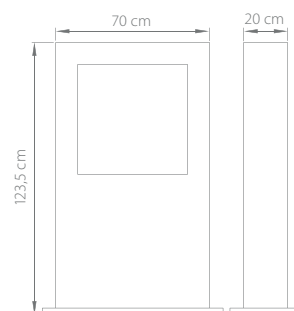
Cubico DL



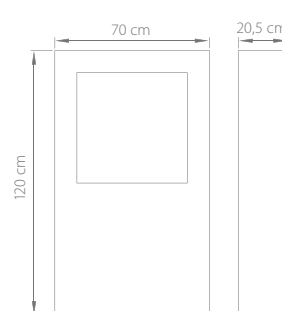
Cubico ST
Weight: 35 kg



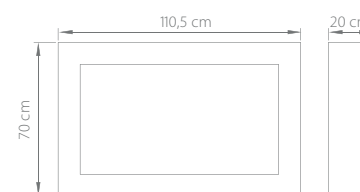
Cubico BL
Weight: 32 kg



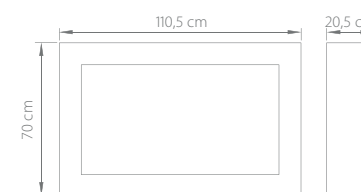
Cubico XT
Weight: 55 kg



Cubico XL
Weight: 50 kg



Cubico DT
Weight: 55 kg



Cubico DL
Weight: 50 kg

Riviera, design by Jort Mercur

Material tube: Brushed aluminium.

Material back: Black safety glass
or powdercoated aluminium.

Material burner: Brushed stainless steel.

Material cover: Brushed stainless steel.

Details burner: Removable, capacity 2 litres,
burning time 6-8 hours.

Note: The Riviera LE GL contains a
specially designed burner with a capacity
of 1.7 litres, burning time 8-10 hours.



Riviera EN



Riviera DU



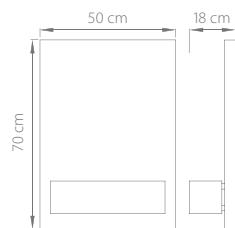
Riviera EN GL



Riviera DU GL



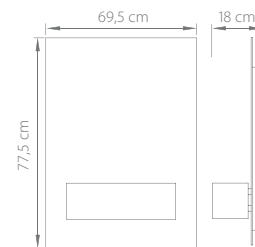
Riviera LE GL



Riviera EN
Weight: 16 kg



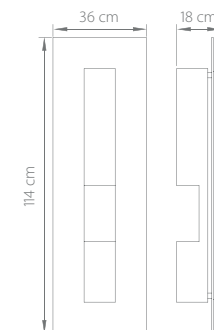
Riviera DU
Weight: 21 kg



Riviera EN GL
Weight: 16 kg



Riviera DU GL
Weight: 21 kg



Riviera LE GL
Weight: 16 kg

Specifications

Gaya, design by Roderick Vos

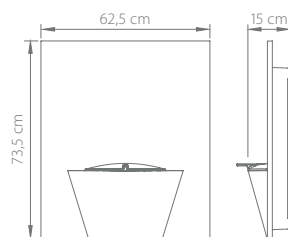
Material body: Powdercoated aluminium.

Material burner: Powdercoated aluminium.

Material cover: Powdercoated aluminium.

Details burner: Integrated burner,
capacity of 2.3 litres,
burning time 8-10 hours.

Note: Including red cover, optional colours
available on request.



Gaya
Weight: 12 kg

Carré, design by Jan des Bouvrie

Material body: Powdercoated steel.

Material housing: Powdercoated steel.

Material burner: Brushed stainless steel.

Material cover: Brushed stainless steel.

Details burner: Removable, capacity 2 litres, burning time 6-8 hours.

Note: Carré ST, XT and DT excluding fire resistant

back, including powdercoated steel base.

Carré BL, XL and DL including fire resistant back, excluding powdercoated steel base.



All frontpanels of the Carré models are available in two colours: white and black.



Carré ST



Carré BL



Carré XT



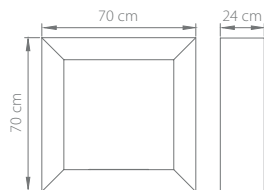
Carré XL



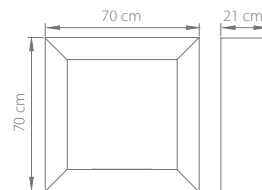
Carré DT



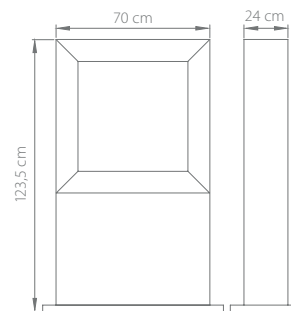
Carré DL



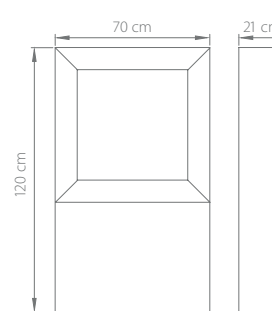
Carré ST
Weight: 35 kg



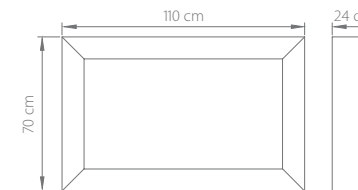
Carré BL
Weight: 32 kg



Carré XT
Weight: 55 kg



Carré XL
Weight: 50 kg



Carré DT
Weight: 55 kg



Carré DL
Weight: 50 kg

Specifications

Double Vision, design by Jan des Bouvrie

Material body: Powdercoated aluminium.

Material housing: Powdercoated aluminium.

Material burner: Brushed stainless steel.

Material cover: Brushed stainless steel.

Details burner: Removable, capacity 2 litres,
burning time 6-8 hours.

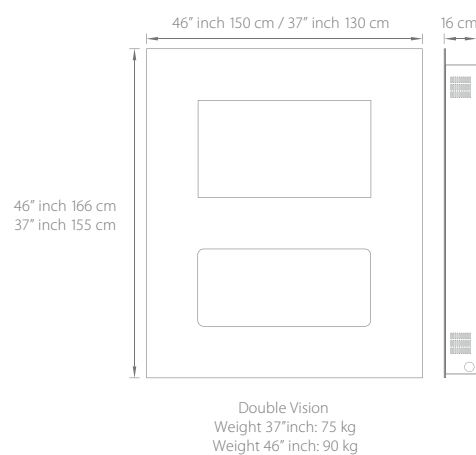
Details 37" LCD: 37" LCD 16:9 HD ready.

Details 46" LCD: 46" LCD 16:9 Full HD.

Note: LCD has 1x HDMI connection and a
1x DVI connection.



All frontpanels of the Double Vision models are available
in two colours: white and black.



Double Vision **White**



Double Vision **Black**

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Nemo, design by Henk Heres

Material body: Powdercoated steel.

Material housing: Powdercoated steel.

Material burner: Brushed stainless steel.

Material cover: Brushed stainless steel.

Details burner: Removable, capacity 2 litres,
burning time 6-8 hours.



All frontpanels of the Nemo models are available
in two colours: white and black.



Nemo FW



Nemo FB

